

University of Melbourne
Semester 2 Assessment 2006

Faculty of Architecture, Building and Planning

702132 European Architecture B
702 835 European Architecture B (PG)

Reading Time: 15 minutes

Writing Time: 2 hours

This paper has 4 pages

Authorised Materials:

No materials are authorised

Instructions to Invigilators:

Script books only.

The examination paper may be removed at the end of the examination.

Instructions to Students:

Answer Question 1 and 2, and any FIVE (5) other questions.

Assignments done during the year, and the visual examination, carry 65% of the marks available in the subject. This examination paper carries the other 35%.

This paper is to be held by the Baillieu Library.

**Answer questions ONE and TWO, and FIVE (5) other questions.
Refer to the note above question 3.**

1. Name the designer(s) of each of the following works:-

- (a) San Francesco [Tempio Malatestiano], Rimini, from 1446
- (b) Tempietto of S Pietro in Montorio, Rome, 1502-6
- (c) Laurentian Library [Biblioteca Laurenziana], Florence, from 1524
- (d) Basilica, Vicenza [remodelling], from 1549
- (e) St-Gervais, Paris, façade, 1616-25
- (f) Covent Garden, London, 1631-8
- (g) Sant' Ivo della Sapienza, Rome, 1642-1650
- (h) S Lorenzo, Turin, 1668-87
- (i) Greenwich Hospital, 1696-1715
- (j) Wanstead Essex [three schemes] 1715-1720
- (k) St George, Bloomsbury, London, 1716-1727
- (l) Temple of Liberty, Stowe, Buckinghamshire, from 1741
- (m) Gardens of Rousham, Oxfordshire, as remodelled c 1738-41
- (n) Petit Trianon, Versailles, 1761-8
- (o) Casino, Marino House, Dublin c 1769-76

(30 marks)

2. The parts of this question should be answered as briefly as possible.

- (i) Sketch the two basic impost block and dossier block forms used by Brunelleschi.
- (ii) Sketch the staircase of the Chateau of Chambord, France, by Domenico da Cortona and others, c 1519.
- (iii) Sketch the plan and underlying geometric forms of the Cappella Santa Sindone [Chapel of the Holy Shroud], Turin, by Guarini, 1667-94.
- (iv) Sketch the triplet window panel used by Vanbrugh at Goose Pie House, Castle Howard, and elsewhere.
- (v) Sketch the *patte d'oie* and the *rond point* forms used in landscaping by le Nôtre and his followers.

(20 marks)

Answer FIVE (5) of the following questions.

Each of the following questions requires an answer of one or two paragraphs, but these should be carefully considered and of absolute relevance to the question. If appropriate, use sketches instead of or as well as writing.

3. Discuss Brunelleschi's use of arcading, and the sources from which he derived it. (10 marks)
4. For what reasons can Bramante be said to epitomise the High Renaissance? (10 marks)
5. Explain the Mannerist characteristics of Romano's Palazzo del Tè, Mantua. (10 marks)
6. What are the main façade types found in Palladio's villas? (10 marks)
7. Who were the first native-born French architects of the Renaissance, and what did they build? (10 marks)
8. What is 'Artisan Mannerism'? (10 marks)
9. Explain the main characteristics, in plan and elevation, of Borromini's San Carlo alle Quattro Fontane, Rome (10 marks)
10. How did Sir Christopher Wren's designs for St Paul's Cathedral, London, evolve from before the Great Fire to the completion of the building? (10 marks)
11. How does Longhena's Santa Maria della Salute, Venice, resemble, and how does it differ from, a Roman Baroque church? (10 marks)
12. What are the main stages in the development of the Chateau of Versailles (the main block, not the subsidiary buildings)? (10 marks)
13. What was the role of Lord Burlington in the Palladian Revival? (10 marks)
14. Describe Blenheim Palace and its development. (10 marks)
15. What arguments were used to promote informality in English landscape design. (10 marks)
16. What is meant by the *style Gabriel*? (10 marks)
17. What were the main stages in the development of the town of Bath during the eighteenth century? (10 marks)
18. Explain the appearance of classical Greek influence in eighteenth century British buildings. (10 marks)

19. What were the main sources for the designs of Sir William Chambers?
(10 marks)
20. Explain Romantic Classicism as it appears in eighteenth century France
(10 marks)

END OF EXAMINATION